**Imię i nazwisko: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Wynik: \_\_\_\_\_\_\_ /50 Czas: 40 minut**

**Zadanie 1 (5 punktów / \_\_\_\_\_\_ )   
Zakreśl poprawną formę: A lub B.**

Przykład: Sorry, but I didn’t \_\_\_\_ your name. **A** take **B** catch

1. Could you tell me your place of \_\_\_\_\_, please? **A** birthday **B** birth
2. I need some of your personal \_\_\_\_. **A** date **B** data
3. This exercise is easy! I mean it’s a \_\_\_\_\_ . **A** piece of cake **B** roll and butter
4. Jack’s \_\_\_\_ of humour is really strange. **A** feeling **B** sense
5. Kate wears high \_\_\_\_ to look taller. **A** slippers **B** heels

**Zadanie 2 (5 punktów / \_\_\_\_\_\_ )   
Uzupełnij luki w zdaniach wyrazami z ramki. Podano dwa wyrazy dodatkowo.**

Przykład: I’m interested \_\_*in*\_\_ foreign languages.

**at for ~~in~~ into of on up with**

1. Are you tall or \_\_\_\_ medium height?
2. I want to dress \_\_\_\_ as a character from *Vampire Diaries*.
3. I’d like to try \_\_\_\_ this dress, please.
4. I’m \_\_\_\_ vintage fashion. Modern trends aren’t for me.
5. Jack’s school bag goes \_\_\_\_\_ his shoes. They are both yellow.

**Zadanie 3 (5 punktów / \_\_\_\_\_\_ )  
Uzupełnij luki brakującymi przymiotnikami utworzonymi od podanych wyrazów.**

Przykład: Jackie always wears *fashionable* clothes from Paris. FASHION

1. David Guetta is really \_\_\_\_\_\_\_\_\_\_\_\_ in Europe. POPULARITY
2. Mark is \_\_\_\_\_\_\_\_\_\_ because he talks about me behind my back . LOYAL
3. Jack is \_\_\_\_\_\_\_\_\_\_\_ because he always cheats in tests. HONEST
4. Maggie’s new shoes look \_\_\_\_\_\_\_\_\_\_\_\_ . I’d like to have them. COMFORT
5. My brother is \_\_\_\_\_\_\_\_\_\_\_\_\_ and never says hello to the neighbours. POLITE

**Zadanie 4 (10 punktów / \_\_\_\_\_\_ )   
Uzupełnij luki poprawnymi formami czasowników w nawiasach.**

My favourite teacher’s name **0** (**be**) \_\_\_*is*\_\_ Mr Kacper Kowalski. He **1** (**be not**) \_\_\_\_\_\_\_\_\_\_\_\_ just our Maths teacher, but he also **2** (**teach**) \_\_\_\_\_\_\_\_ us IT. Thanks to him, we **3** (**love**) \_\_\_\_\_\_\_\_\_\_ Maths because he **4** (**explain**) \_\_\_\_\_\_\_\_\_\_ everything in an easy way.   
Sometimes he **5** (**remember not**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ our names but we all **6** (**have**) \_\_\_\_\_\_\_\_\_\_\_\_\_ name cards on our desks to help him. Although Mr Kowalski **7** (**wear**) \_\_\_\_\_\_\_\_\_\_\_ scruffy shirts and jeans, he **8** (**look**) \_\_\_\_\_\_\_\_\_\_\_\_ handsome anyway. Some other teachers **9** (**look**) \_\_\_\_\_\_\_\_\_\_ smart, but they **10** (**be not**) \_\_\_\_\_\_\_\_\_\_\_ funny or nice.

**Zadanie 5 (10 punktów / \_\_\_\_\_\_ )  
Przetłumacz fragmenty zdań w nawiasach na język angielski.**

Przykład: (*Mam*) *I have got* a new pair of jeans.

1. (**Czy Dan jest**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ short?
2. My bike (**jest**) \_\_\_\_\_\_\_\_\_\_\_\_\_ red and white.
3. (**Czy masz**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a pen, please?
4. I don’t like some of my classmates. (**Są**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ irritating.
5. Luke’s mother (**pracuje**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as a dentist.
6. (**Czy słuchasz**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to me now?
7. She (**not wear**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ any jewellery to school.
8. My mum (**śpi**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in her room at the moment.
9. (**Ich nie ma**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at home.
10. I can’t talk right now because (**jem**) \_\_\_\_\_\_\_\_\_\_\_\_\_ dinner.

**Zadanie 6 (5 punktów / \_\_\_\_\_\_ )   
Przeczytaj artykuł o języku ciała. Na jego podstawie uzupełnij luki 1–5 w zdaniach pod tekstem. Luki należy uzupełnić w języku angielskim.**

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| **WHAT YOU SAY WITHOUT SPEAKING** by Annabelle Shake  While talking, we don’t use only our lips and tongue. Our whole body communicates feelings and intentions. Only some signals are conscious. These are different in different cultures. For example, don’t try to give a Greek a high five. This would be very rude. Nodding to agree and shaking your head to disagree are common gestures around the world. But in Bulgaria their meanings are opposite.  There are also signals we use without even knowing it. The way people listen tells you what they think. For example, how do you know if they like or dislike your ideas? ‘Read’ it in their eyes! When they are happy with what you say, their eyes open wider. By contrast, if they find you boring and irritating, their eyes become narrower.  An honest speaker keeps their hands open. But if the person uses them to cover their mouth, the situation is not good. This means the person wants to lie! Liars also touch their noses or necks without knowing it. So, watch out for these signs! |

Przykład: The text tells us what we communicate without any *words*.

1. The people we talk to know what we mean because our bodies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them how we feel about something.
2. When you give a ‘high five’ in Greece, the Greeks may think you aren’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. When you want to agree with someone in Bulgaria, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your head.
4. If you want to see if your listener likes what you say, look him/her in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .
5. When you touch your neck too often when speaking, it may mean you aren’t telling \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

**Zadanie 7 (10 punktów / \_\_\_\_\_\_ )   
Napisz e-mail do kolegi z Walii, opisujący twojego chłopaka/dziewczynę. W e-mailu:**

* przedstaw go/ją (jak ma imię, ile ma lat i jak wygląda),
* opisz jego/jej cechy charakteru,
* opisz wasze wspólne zainteresowania.

Limit słów: 50–120.  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_